

'Punish breach bosses'

COMPANY bosses should be held responsible for cyber attacks that compromise consumer data.

And 68% of consumers believe they should also be compensated for breaches, says data protection firm Veritas Technologies.

The Government is proposing tougher penalties for bosses who fail to protect users, with details to be finalised later this year.

Simon Jelley, of Veritas, said: "As consumers, we're unforgiving of businesses that don't take data security as seriously as we do."

"If businesses don't get these basics right, consumers are ready to punish their leadership."

THE GOLDEN YEAR

Can you guess the year from these five clues?

1. Building work on American military HQ The Pentagon is completed.
2. High tec! Raymond Chandler novel *The Lady Of The Lake* is published, featuring private eye Philip Marlowe.
3. Vera Lynn stars in *We'll Meet Again*, a musical loosely based on her life.
4. Rolling Stones frontman Mick Jagger is born in Dartford, Kent.
5. Soviet win in the Battle of Stalingrad stops the German advance and sees World War Two turn in favour of the Allies.

No Googling! Answer in tomorrow's paper. Friday's year: 2005

TV CAD'S PASSION FOR STUFFING

Taxi for Mr Havers!



THE MIKE WARD INTERVIEW

NIGEL HAVERS
ACTOR AND COLLECTOR

In The Charmer

SMOOTHIE: Nigel in *The Charmer* in 1987

In *Corrie* (to come)

CON ARTIST: In *Corrie* as evil Lewis Archer

TV meal harms relations

FAMILIES who eat together at meal times - rather than in front of the telly - get on better.

Researchers also suggest relatives who dish out discouraging remarks are less likely to engage in family meals.

Lead study author Prof Keeley Pratt, of the Ohio State University, said: "It's important to note all family members in the home have influence."

"Any family member can influence the adoption and maintenance of healthy patterns and behaviours in the home."

NIGEL Havers is telling me how much he loves stuffed fish. So that's something we have in common. Up to a point.

Personally, I like mine on a plate. A nice juicy trout, say, with stuffing made from breadcrumbs, herbs and a splash of lemon juice.

Nigel, on the other hand, likes to hang his fish on the wall.

"I've been buying antiques all my life," he explains, "and one of my strangest collections is taxidermy."

Passion

"Mostly, it's anglers' stuffed fish trophies from the late Victorian period. I have quite a few of those."

"They look stunning. They're done by a firm called Cooper and Son. I believe they're the top stuffers..."

Nigel's lifelong passion for collecting ("My wife has warned me not to keep bringing things home - we don't have the room...") makes him the perfect host for BBC One's new daytime show

The Bidding Room, starting this afternoon. Already a hit in Germany, France and the Netherlands, the format sees members of the public bringing in all kinds of old gear - maybe something sentimental or something that's just cluttering up the garage - and hoping it'll wow the show's trio of professional dealers, ideally sparking a bidding war.

"I don't get involved in that side of it," Nigel says. "My role is to help the sellers relax when they arrive, to put them at their ease. They tend to be a bit nervous because they've not been on TV before."

So is this BBC version (made by the bunch who make *The Repair Shop*) pretty much a carbon copy of the European ones?

"No, the one in Germany is much tougher on the people bringing things in," says Nigel. "We're a bit more caring,

But that's the way we British are. We're kind to each other. We're nice people."

Despite not being part of the bidding process, Nigel says he can't resist poking his head around the door now and then to see what's going on.

"In one episode someone brought in a bottle of Chateau Palmer '59," he recalls.

"I happen to know a bit about wine and that's a very, very good one."

"In the end, the four of us bought it between us for £500. We drank it the same night. It was delicious!"

Of course, the nice-guy Nigel we're seeing on this show is rather different from some of the characters he's portrayed on screen.

Over the years, he's carved out something of a niche for himself as the smooth-talking upper-class cad.

He played conman Ralph Ernest Gorse in ITV's series *The Charmer* in

1987. And for a decade (on and off), Nigel played Coronation Street con man Lewis Archer, the scheming slimeball with whom Sue Nicholls' character Audrey Roberts fell madly in love.

Archer was finally killed off on New Year's Day last year. Given how much Nigel loved his stints in *Weatherfield*, I guess he must be gutted now to think he can never go back.

Sweet

"Oh, never say never, Mike!" he chuckles. "As I was leaving the building, Sue said to me: 'You do realise Lewis Archer has a twin brother!' I thought that was so sweet of her."

Nigel is clearly quite at ease with that on-screen persona. But would he ever fancy playing a more surprising role - something totally out of character?"

"Yes," he replies in a flash. "I'd like to play one of the Kray twins."

● **The Bidding Room goes out on BBC One at 3.45pm, Mondays to Fridays, starting today.**

It's the way we British are... we are nice